Valley Film Society



We show a wide range of films in East Garston Village Hall (RG17 7EY) on the first Tuesday of the month. Doors and bar open at 7pm. Orders are taken up to 7.20pm for food to be delivered during the interval.

Wide screen (720p) with HDMI, digital 5.1 surround sound, Blu-ray, raised seating and convivial atmosphere. Disabled access.

All welcome. Membership for Season Nine (2013/14), consisting of at least 9 films, costs £28 (£25 unwaged). Guests £5 per film. Please visit<u>www.valleyfilmsociety.org</u> or contact Penny Brewer on 01488 72305 for more information.



^{1 October 2013} Ouartet

UK (2012) 98 mins; Dir: Dustin Hoffman; Stars: Maggie Smith, Michael Gambon, Billy Connolly

At a home for retired musicians, the annual concert to celebrate Verdi's birthday is disrupted by the arrival of Jean, an eternal diva and the former wife of one of the residents. The directorial debut of Dustin Hoffman, QUARTET is a high-drama comedy about temperamental divas and old grudges, passion and pride, romance and em, performance of the opera Rigoletto.



5 November 2013 Victim

UK (1961) 96 mins; Dir: Basil Dearden; Stars: Dirk Bogarde, Sylvia Sims, Dennis Price

A prominent lawyer goes after a blackmailer who threatens gay men with exposure (homosexual acts still being illegal). But he's gay himself...



^{3 December 2013} Untouchable

France (2011) 112 mins; Dir: Olivier Nakache, Eric Toledano; Stars: Francois Cluzet, Omar Sy, Anne Le Ny

The film tells the story of an unlikely friendship between a disabled millionaire (Francois Cluzet) and his street smart ex-con caretaker (Omar Sy). The pair who, on the surface, seem to have nothing in common find a camaraderie rooted in honesty and humour. (subtitled)



7 January 2014

Last Orders



UK (2002) 109 mins; Dir: Fred Schepisi; Stars: Michael Caine, Tom Courtenay, David Hemmings, Bob Hoskins, Helen Mirren

Jack Dodd was a London butcher who enjoyed a pint with his mates for over 50 years. He died as he lived: with a smile on his face watching a horse race on which he had bet. Based on the novel by Graham Swift, this film tells of his friends who set off to scatter his ashes from Margate Pier.



12

15



^{4 February 2014} Much Ado about Nothing



USA (2012) 109 mins; Dir: Joss Whedon; Stars: Amy Acker, Alexis Denisof, Fran Kranz

A modern retelling of Shakespeare's classic comedy about two pairs of lovers with different takes on romance and a way with words. A series of comic and tragic events may continue to keep the two couples from truly finding happiness, but then again perhaps love may prevail.



^{4 March 2014} The Gatekeepers



Israel/Fr/Ger/Bel (2012) 101 mins; Dir: Dror Morah; Stars: Ami Ayalon, Avi Dichter, Yaakov Peri

A rare and at times shocking insight in to one of the world's most prominent intelligent agencies: the Shin Bet (Israel's Secret Service). All surviving former heads of Shin Bet speak publicly about the morality of torture and terrorism, arrests and assassinations and the moral dilemmas they were faced with on a daily basis. (subtitled)



Beasts of the Southern Wild



USA (2012) 93 mins; Dir: Benh Zeitlin; Stars: Quvenzhane Wallis, Dwight Henry, Levy Easterly

Faced with both her hot-tempered father's fading health and melting ice-caps that flood her ramshackle bayou community and unleash ancient aurochs, six-year-old Hushpuppy must learn the ways of courage and love.



6 May 2014

1 April 2014

No



12

Chile/USA/Fr/Mexico (2012) 118 mins; Dir: Pablo Larrain; Stars: Gael Garcia Bernal, Alfredo Castro, Luis Gnecco

With scant resources and constant scrutiny from individuals sympathetic to Pinochet's totalitarian regime, including ad agency colleagues and the secret police, this films looks at howa team including an ad executive instigated a campaign to defeat Pinochet in Chile's 1988 referendum. (subtitled)



3 June 2014

Les Miserables

USA/UK (2012) 158 mins; Dir: Tom Hooper; Stars: Hugh Jackman, Russell Crowe, Anne Hathaway

Set against the backdrop of 19th-century France, Les Miserables tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption. Jean Valjean, who for decades has been hunted by the ruthless policeman Javert after he breaks parole, agrees to care for factory worker Fantine's daughter, Cosette. The fateful decision changes their lives forever.

